

# STUDENT WORK SHEET

## ALLITERATION -- REWARDING WRITING WITH REPETITION

When you use words that have the same or similar beginning sounds together, you are using alliteration. It is a clever technique which adds interest to your writing. It can be used for fun or for serious things. Here are some examples.

Sassy sister Suzy sat on a sofa and sobbed.

Warm and wistful woodwinds played wonderfully.

See how well you can compose alliterative statements. Create one sentence for each letter of the alphabet. Vary your statements. Make some serious and others not serious. Your dictionary will be a big help.

A - Amy always answers abruptly.

N - \_\_\_\_\_

B - Bill bowls beautifully.

O - \_\_\_\_\_

C - \_\_\_\_\_

P - \_\_\_\_\_

D - \_\_\_\_\_

Q - \_\_\_\_\_

E - \_\_\_\_\_

R - \_\_\_\_\_

F - \_\_\_\_\_

S - \_\_\_\_\_

G - \_\_\_\_\_

T - \_\_\_\_\_

H - \_\_\_\_\_

U - \_\_\_\_\_

I - \_\_\_\_\_

V - \_\_\_\_\_

J - \_\_\_\_\_

W - \_\_\_\_\_

K - \_\_\_\_\_

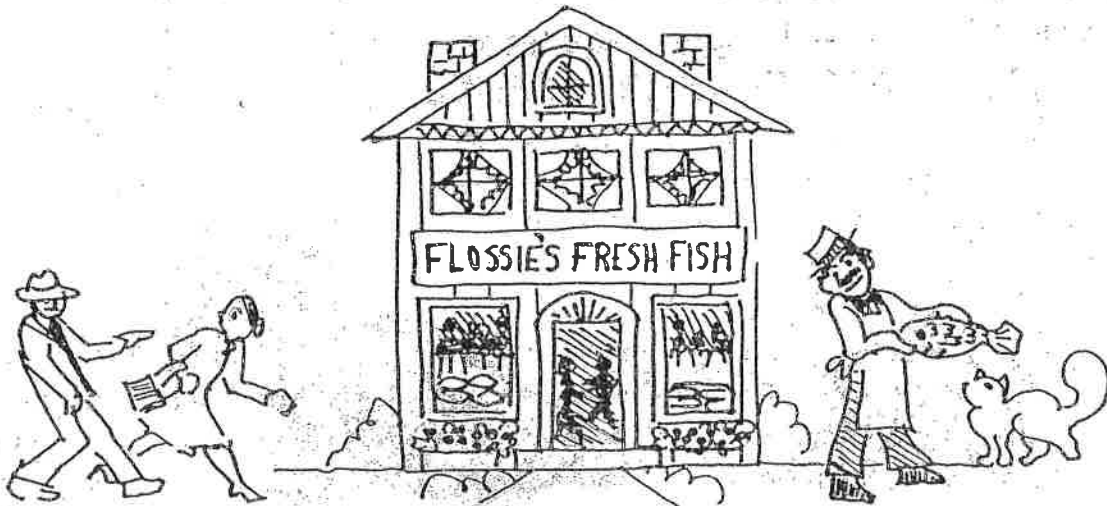
X - \_\_\_\_\_

L - \_\_\_\_\_

Y - \_\_\_\_\_

M - \_\_\_\_\_

Z - \_\_\_\_\_



# Humongous Hyperbole

Hyperbole is an overstatement. You take some fact, and then you EXAGGERATE it.

That football player was a giant!

Ted sneezed so hard, I thought he'd go into orbit.

That car was so fast it burned up the road!

Now you try some:

The girl was so mad \_\_\_\_\_

I'm so full \_\_\_\_\_

Her cold was so bad \_\_\_\_\_

He talked so much \_\_\_\_\_

It was so cold \_\_\_\_\_

Our class was so quiet \_\_\_\_\_

My Mom laughed so hard \_\_\_\_\_

Our dog, Bowser, is so mean looking \_\_\_\_\_

Fred tried so hard \_\_\_\_\_

Sally writes so much \_\_\_\_\_

# Many Metaphors

Poetic definitions are sometimes full of surprises! By looking at a word in a new way, you can create some interesting definitions. Here are some examples:

A sneeze is an explosion in the nose.

An itch is a whispering torture.

A bone is part of a puzzle in the body.

A cat is a hunter with a purr.

A pie is a crusty surprise.

Squirrels are acorn hunters.

Now you try some unusual definitions for the following words:

A book is \_\_\_\_\_

A car is \_\_\_\_\_

A mirror is \_\_\_\_\_

Roots are \_\_\_\_\_

Roses are \_\_\_\_\_

Now try some on your own....

A \_\_\_\_\_ is \_\_\_\_\_

A \_\_\_\_\_ is \_\_\_\_\_

A \_\_\_\_\_ is \_\_\_\_\_

A \_\_\_\_\_ is \_\_\_\_\_

A \_\_\_\_\_ is \_\_\_\_\_

\_\_\_\_\_ are \_\_\_\_\_

\_\_\_\_\_ are \_\_\_\_\_

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\_\_\_\_\_ are \_\_\_\_\_

\_\_\_\_\_ are \_\_\_\_\_

## STUDENT WORK SHEET

### LET'S HEAR IT FOR ONOMATOPOEIA!

Onomatopoeia is a term writers use for those words that sound like what they mean. No one would make a mistake in identifying which animal is represented by "oink oink" or what message is represented by "BOOM!" Being able to use onomatopoeia will help your writing come alive. Which of the following sentences create a better picture in your mind?

There was a large tuba in the parade.

"Umpa-pa, umpa-pa," went the large tuba in the parade.

He ate his soup.

He slurped his soup.



Try rewriting the sentences below using onomatopoeia. Make them sound alive.

1. The glass test tube exploded!

2. We walked in the mud.

3. I heard the drums of the marching band.

4. The car came to a sudden stop.

5. There was a terrible interference on the radio!

6. The motorcycle sped off.

7. The proud chicken announced that her egg had hatched.

8. His cane made sounds on the sidewalk.

9. The water went down the bathtub drain.

10. My skates went over the cement cracks.

# Personification

Personification is giving human qualities or characteristics to a non-human or non-living thing. Read each statement and question. Use personification to make your answers come to life.

Instead of *The cabin was on the side of the mountain*, write *The cabin clung for dear life to the side of the mountain*.

The happy family moved out of the house. How did the house feel? \_\_\_\_\_

\_\_\_\_\_

His breakfast oatmeal was in the bowl. How did the oatmeal look? \_\_\_\_\_

\_\_\_\_\_

The diseased tree was cut down. What did the tree think or feel? \_\_\_\_\_

\_\_\_\_\_

The musician started to play on the new drums. How did the drums feel? \_\_\_\_\_

\_\_\_\_\_

The robot was left behind by its master. How did it feel? \_\_\_\_\_

\_\_\_\_\_

The strings on the guitar broke one by one. How did the guitar feel? \_\_\_\_\_

\_\_\_\_\_

Broken and tossed aside, the toys were piled in a box. How did the toys feel? \_\_\_\_\_

\_\_\_\_\_

He popped the bubble gum into his mouth. How did the gum feel? \_\_\_\_\_

\_\_\_\_\_

# Repetition or Writing in Threes

When authors write and are listing ideas or feelings, they often write three things. Three words are often more interesting and flow better. Authors also use the same word and repeat it three times.

The rain forest is green, beautiful, and full of life.

Use the "rule of three", where a statement or word is repeated three times to reinforce the message.

In life, you will get nowhere without education, education, education!

Skating, skating, skating... it is beyond a hobby for me!

Read this advertisement for Tiger Chocolates. Highlight the repetitions.

*Tiger Chocolates are a blend of different moods.  
Soft cream centers coated in rich milk chocolate,  
Rich milk chocolate that will charm and sooth you,  
Whilst the spicy nut centers  
Surrounded in that rich milk chocolate  
Will take you to exotic worlds.  
With finest ingredients from around the world,  
Tiger Chocolates are the finest confectionery you'll ever taste.  
The finest matt black box and amber ribbon  
Hide a tempting combination of Tiger Chocolates.  
Tiger Chocolates makes the perfect gift - particularly to yourself.  
There's a Tiger Chocolate to suit you - whatever your mood.*

Samples from books:

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

Now write some of your own.

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

# Simple Similes

To think in a NEW way, join two dissimilar ideas with *like* or *as*. Sometimes it is better if the ideas don't seem to go together....

As close as ugly on an ape.

Green as a witch's heart.

As quiet as an eyelash.

Now you try it....

As soft as \_\_\_\_\_

As rough as \_\_\_\_\_

As pretty as \_\_\_\_\_

As sad as \_\_\_\_\_

As shy as \_\_\_\_\_

As loud as \_\_\_\_\_

As shiny as \_\_\_\_\_

As clear as \_\_\_\_\_

As brown as \_\_\_\_\_

As tiny as \_\_\_\_\_

As far as \_\_\_\_\_

As smooth as \_\_\_\_\_

