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| Avondale Middle School Remote Learning Template | | | | |
| Course: ELA | | Grade: 6 | Teacher(s): Bahorski and Haugh | |
| **Date** | **Learning Targets (I can)...** | **Assignment Title** | **Resources Needed** | **What should I do if I need help?** |
| ***Week 1*** | NOTES: Continue with figurative language concepts using prior knowledge. Resource materials are available online and at school. Please check teacher email for where to access the figurative language packet or pick one up at school. Some students may have it already, can access it on the teacher's Weebly page, or Google classroom page. For each concept, please read the directions at the top and complete the activity. | | | |
| 3/16/2020 | I can identify and create examples of alliteration | Alliteration review *If you have already completed alliteration with Mrs. Haugh, please write five new sentences that use alliteration.* | Alliteration worksheet from packet and figurative language definitions | Consult the definitions page, email your teacher or ask a friend |
| 3/17/2020 | I can identify and create examples of hyperbole | Humongous Hyperbole *If you have already complted hyperbole with Mrs. haugh, please write five new sentences that use hyperbole* | Hyperbole worksheet from packet and figurative language definitions | Consult the definitions page, email your teacher or ask a friend |
| 3/18/2020 | I can identify and create examples of metaphors | Many Metaphors | Metaphors worksheet from packet and figurative language definitions | Consult the definitions page, email your teacher or ask a friend |
| 3/19/2020 | I can identify and create examples of onomatopoeia | Onomatopoeia review | Onomatopoeia worksheet from packet and figurative language definitions | Consult the definitions page, email your teacher or ask a friend |
| 3/20/2020 | I can identify and create examples of personification | Personification review | Personification worksheet from packet and figurative language definitions | Consult the definitions page, email your teacher or ask a friend |
| ***Week 2*** | NOTES: Continue with the same figurative language concepts using prior knowledge. Resource materials are available online and at school. Please check teacher email for where to access the figurative language packet or pick one up at school. Some students may have it already, can access it on the teacher's Weebly page, or Google classroom page. For each concept, please read the directions at the top and complete the activity. | | | |
| 3/23/2020 | I can identify and create examples of repitition or writing in threes | Repitition or Writing in Threes practice | Repitition or Writing in Threes Worksheet from packet and figurative language definitions | Consult the definitions page, email your teacher or ask a friend |
| 3/24/2020 | I can identify and create examples of similes | Simple Similes review | Simple Similes Worksheet from packet and figurative language definitions | Consult the definitions page, email your teacher or ask a friend |
| 3/25/2020 | ~I can apply my knowledge of figurative language to create a story, poem, song, or rap. ~I can write using proper grammar, usage, mechanics, and spelling (GUMS) | Using the concepts and skills you've practiced, write a story, poem, song, or rap using at least three (3) examples of figurative language. You can select examples from your practice or make up new examples. Your writing should be between a half a page and a full page, use complete sentences and correct grammar, usage, mechanics, and spelling. Your teacher will contact you about how to submit your writing. | Figurative language packet and definitions, lined paper and pencil to write or a computer to type | Consult the definitions page, email your teacher or ask a friend |
| 3/26/2020 | ~I can apply my knowledge of figurative language to create a story, poem, song, or rap. ~I can write using proper grammar, usage, mechanics, and spelling (GUMS) | Continue to work on story, poem, song, or rap from yesterday | Figurative language packet and definitions, lined paper and pencil to write or a computer to type | Consult the definitions page, email your teacher or ask a friend |
| 3/27/2020 | I can apply prior knowledge to assess story meaning | Read section of *Fever 1793* by Laurie Halse Anderson as a pre-reading | Copy of reading selection, signposts log and definitions | Email your teacher |
| ***Week 3*** | This week’s remote learning will review and apply Notice and Note Signposts. There are 6 Notice and Note signposts that are used to help read deeper into stories. Your students have a bookmark but we’ve included all 6 of them in this packet again. You can also see a website under “ Documents Needed for Class” https://mrsbahorski.weebly.com/ to see a Powerpoint on Notice and Note Signposts. | | | |
| 3/30/2020 | I can identify notice & note signposts in a reading selection | Re-read the section of *Fever 1793* and underline, highlight, or note any notice & note signposts that you identify | Copy of reading selection, pen, pencil, or highlighter, copy of signposts log and definitions | Email your teacher |
| 3/31/2020 | I can apply prior knowledge to assess story meaning | Read "Seventh Grade" by Gary Soto as a pre-reading | Copy of reading selection, signposts log and definitions | Email your teacher |
| 4/1/2020 | I can identify notice & note signposts in a reading selection | Re-read "Seventh Grade" by Gary Soto and underline, highlight, or note any notice & note signposts that you identify | Copy of reading selection, pen, pencil, or highlighter, copy of signposts log and definitions | Email your teacher |
| 4/2/2020 | I can apply notice & note signposts to a reading selection | Between the two stories, find 5 signposts to record in the signposts log. This will take two days to complete. | Copy of reading selection, pen or pencil, and copy of signposts log | Email your teacher |
| 4/3/2020 | I can apply notice & note signposts to a reading selection | Between the two stories, find 5 signposts to record in the signposts log. This will take two days to complete. | Copy of reading selection, pen or pencil, and copy of signposts log | Email your teacher |
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